

Source Light Priestess



Module 15

***With
Kathy Forest***



Module 15

The Divine Feminine Connection and Healing
Preparation for your honoring the Divine Feminine
in Creation Ceremony



- **Connect,**
- **Call in Sacred Space,**
- **Call on Priestess Oversoul**
- **Open to Receive**



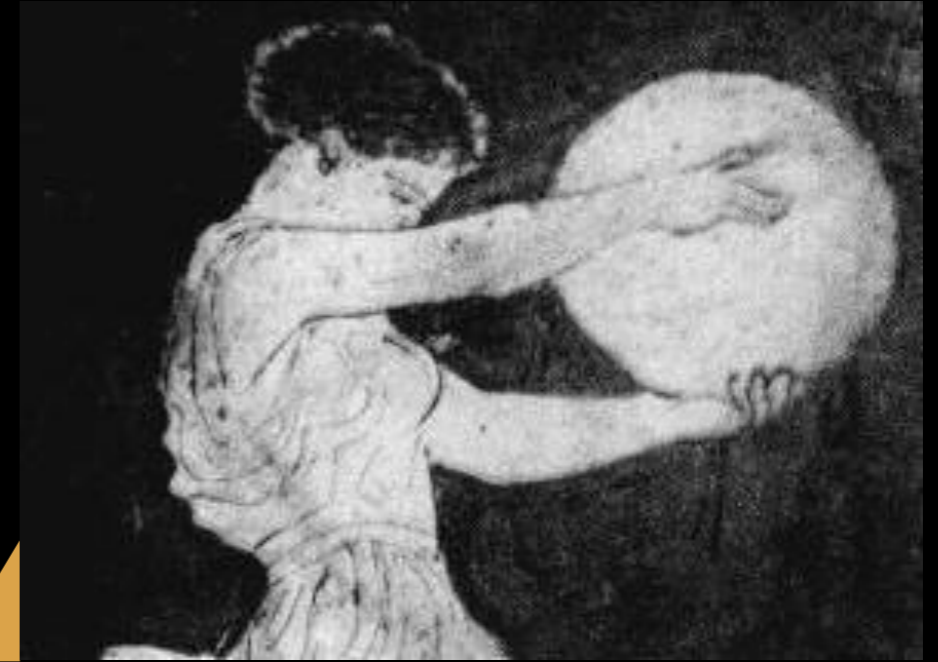
Your Creation
Vessel

Open to
Receive





Ancient Eastern mythology was shaped around the idea that the universe was created through a divine dance and that musical instruments were the tools of the supernatural, which poured forth through the "music of the spheres."



WHEN
THE
DRUMMERS
WERE
WOMEN
A SPIRITUAL HISTORY OF RHYTHM
LAYNE REDMOND

"Tempo" and "temple" share the same Latin root so it is not surprising that drumming and rhythmical dancing are used as a means of expressing spirituality.



In the time of the ancient temples, the Elussinian and Dionysian rites were born.

Here was the birth of herbology, medicine, metallurgy, modern agriculture.

And here the Dance was kept.

There were temples we know of in which The Dance did not cease for years.

In some The Dance went on for decades.

There are some in which we suspect The Dance did not cease for centuries.

*This was one of the primary ways in which the ancient ones
'Kept the Sacred Time'*

It was here the Priestesses danced the Celestial circle dance and the Dance of the hours.

<http://www.sacredcircles.com/THEDANCE/INDEX.HTM>



Dance: Primary Form of Worship of the Goddess often in addition to creator, giver, and protector of all life ~ the Goddess herself was a Dancer.

Ponder for a moment...

- What are we doing when we are drumming and creating music or rhythm?
- What are we doing when we dance and move our bodies?
- Why do you think those things were so important?

THEY CREATED FREQUENCY, SOUND VIBRATION.

THEY CAUSE US TO BREATHE DEEPLY AND MOVE AND AWAKEN OUR BODIES AND BRING THAT (DIVINE) BREATH THROUGH OUR BODIES.

WITH THAT DIVINE BREATH COMES...LIGHT...LIFEFORCE...INFORMATION...GUIDANCE...CONNECTION TO OUR SOUL'S WISDOM.



The Nature of the Divine Feminine

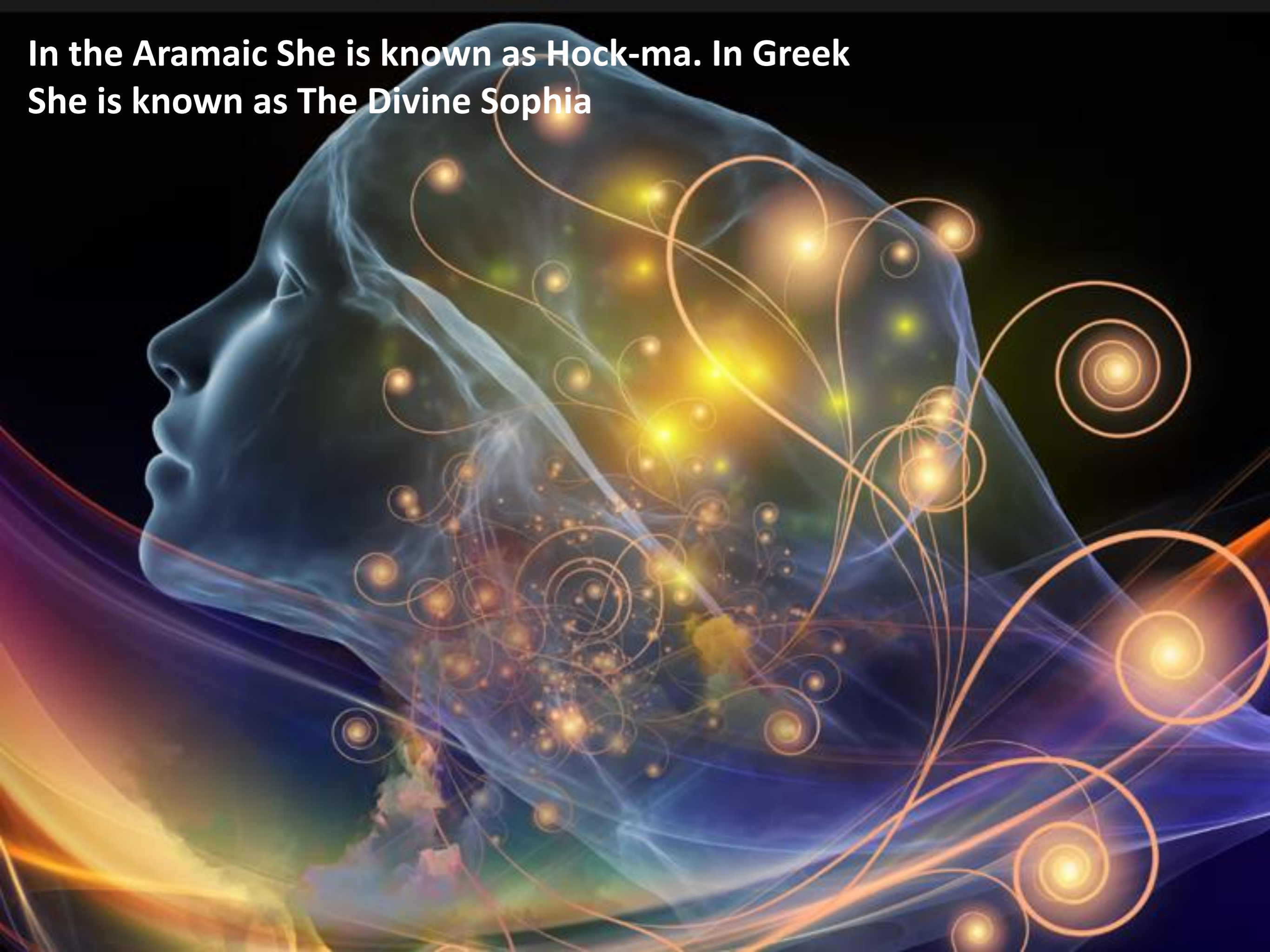
The more I learn, the more I know that many of us approach the Divine Feminine in much the same way that western religion has approached God. We pray to her and worship her in all her many forms.

But what you need to know is that what we are substituting for a male god are Archetypal Energies of Great Women of the Past that deeply embodied the Divine Feminine in a particular way and gave it her own special flavor – 6th dimensional archetypal energies.

And yes, you can reach out to them, and they can guide you. They all live in the 6th Dimension and are very accessible. We are drawn to them by their frequency.

But that is not the sum total of the Divine Feminine. She is vast, as close as our breath, with us right now, all around us fully accessible. We breath in her essence everyday. We can measure it and grow it in our lives and homes.

**In the Aramaic She is known as Hock-ma. In Greek
She is known as The Divine Sophia**





**be'en-tehomot cholaleti cholaleti, be'en-ma'yanot nikhbaddei-
mayim**

From the very depths of the depths, I was dancing within you, from this first flow of senses embracing ever-living life in your breath. (In other words, I have always been with you, within you, as close as your breath...)

GODDESS EXAMPLES

- Euryome, Greece, rose naked from primordial chaos and began to dance.
- Hathor, Egypt, Goddess of the Moon & mistress of dance.
- Saraswati, India, Goddess of music, dance & river of words.
- Tara, Hindu, patron of arts, music, dance and tools of creation.

Many traditions connected to the Divine Feminine through dance because there was an inherent knowing that SHE was the SOURCE of all life and body movement, sound vibration, and breath were easy ways to find Her and connect with Her.





SHIVA IS CALLED THE
LORD OF THE DANCE

*Performing the dance
of Destruction and
then Creation*

ANCIENT CULTURES USED DANCE RITUALS FOR

- Vision Questing
- Honoring & Embodying Deities
- Affecting Weather Patterns
- Celebrating Birth
- Grieving the Dead
- Seeking Answers
- Guide the wave of Divine Energy
- Dancing Alive their Sacred Intentions
- Dancing their Prayers into Being

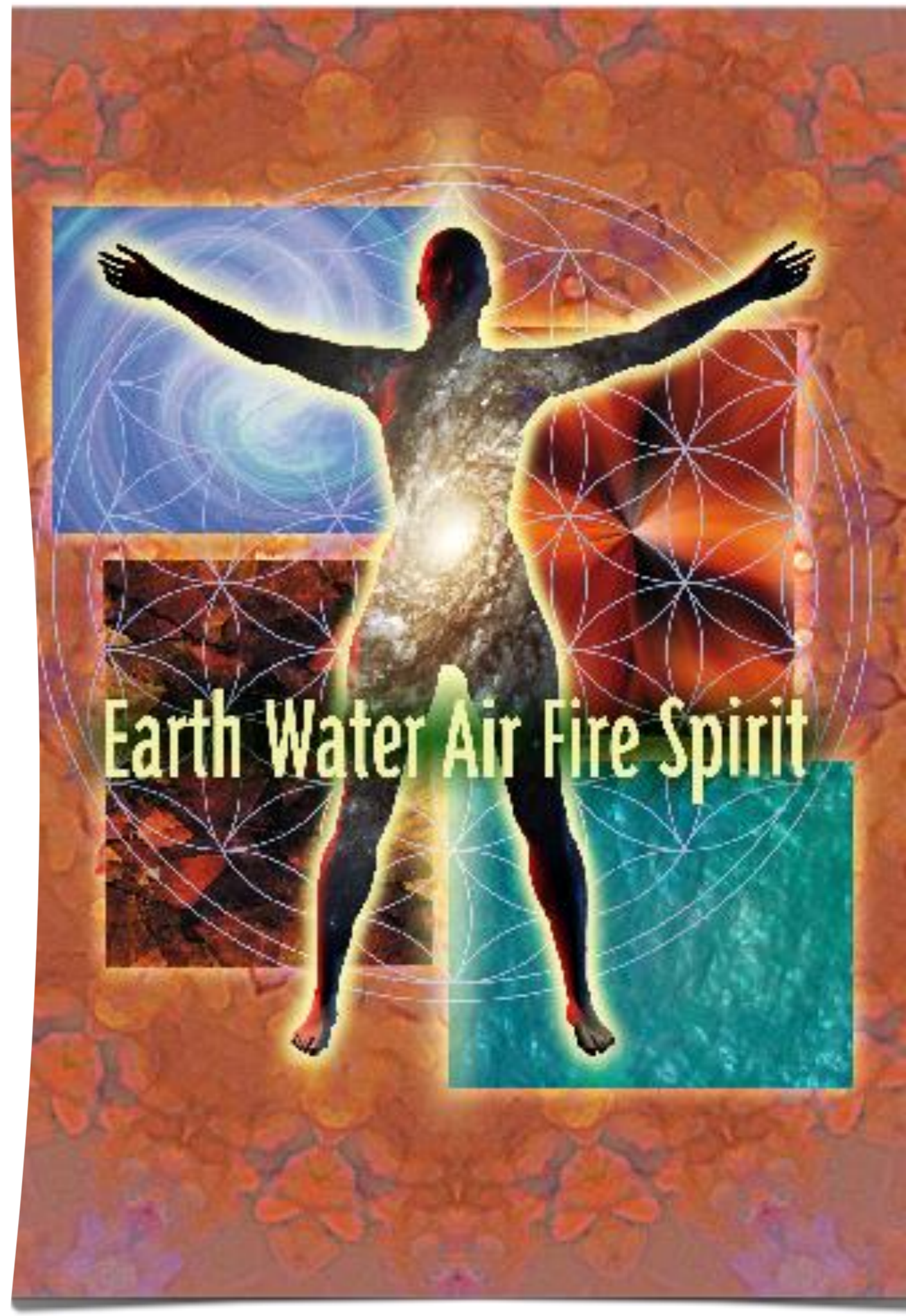


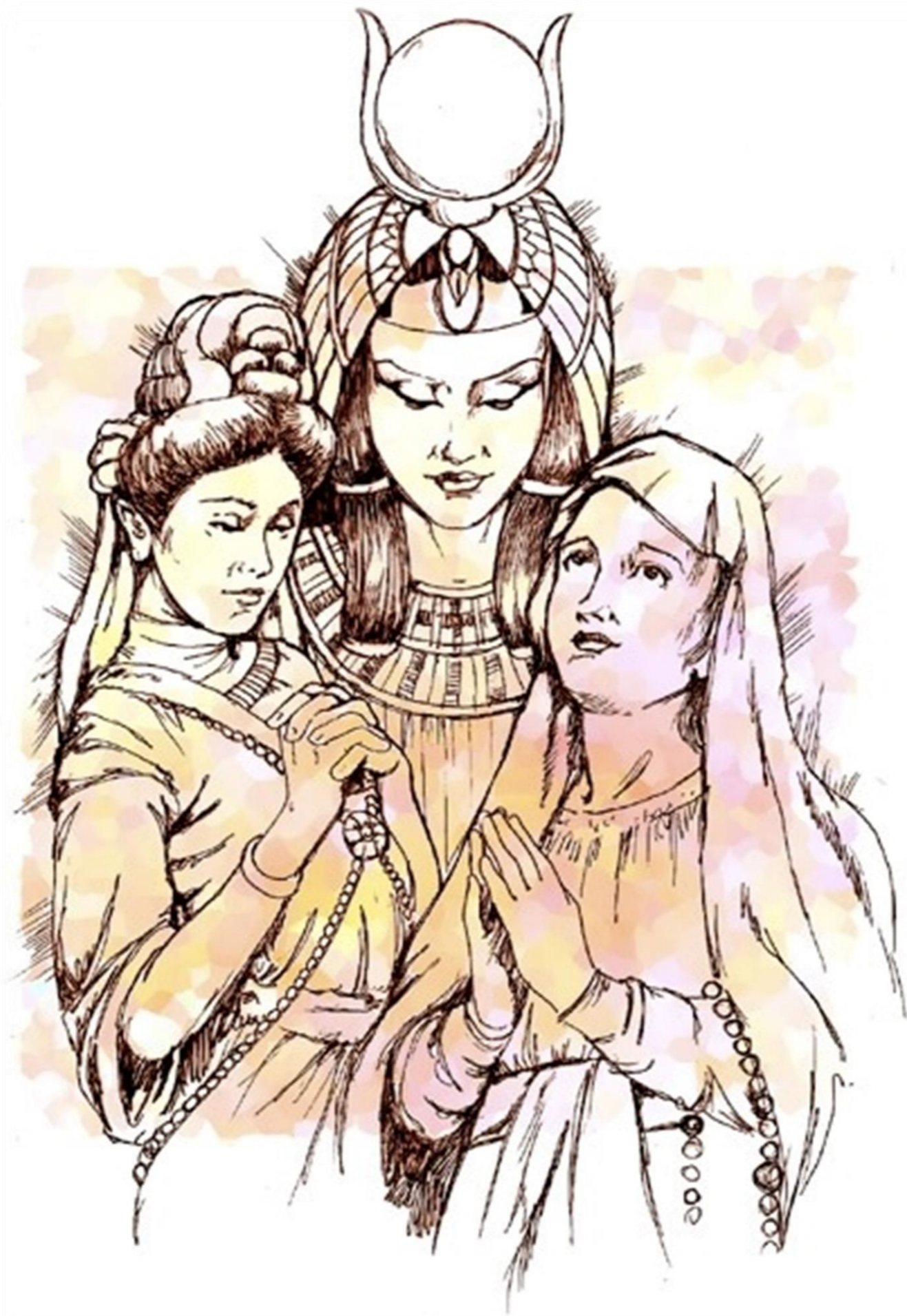


When you consciously move your body temple in time, tempo, or rhythm to the music of the spheres you channel Divine Essence into Creation.

MOVING BODY TEMPLE

- **Earth:** Physical Realm the vessel that contains all the elemental forces and their creational impact.
- **Water:** Emotional Realm uses feelings to magnetize creations.
- **Air:** Mental Realm focuses intention for any creations you can envision.
- **Fire:** Action Realm infuses energy into your creations with constant motion.
- **Spirit:** Spiritual Realm brings personal soul essence expression into creations.
- **Moving within a Unified of Creation.**
- **Add moving to rhythmic timings and it becomes a Dance.**











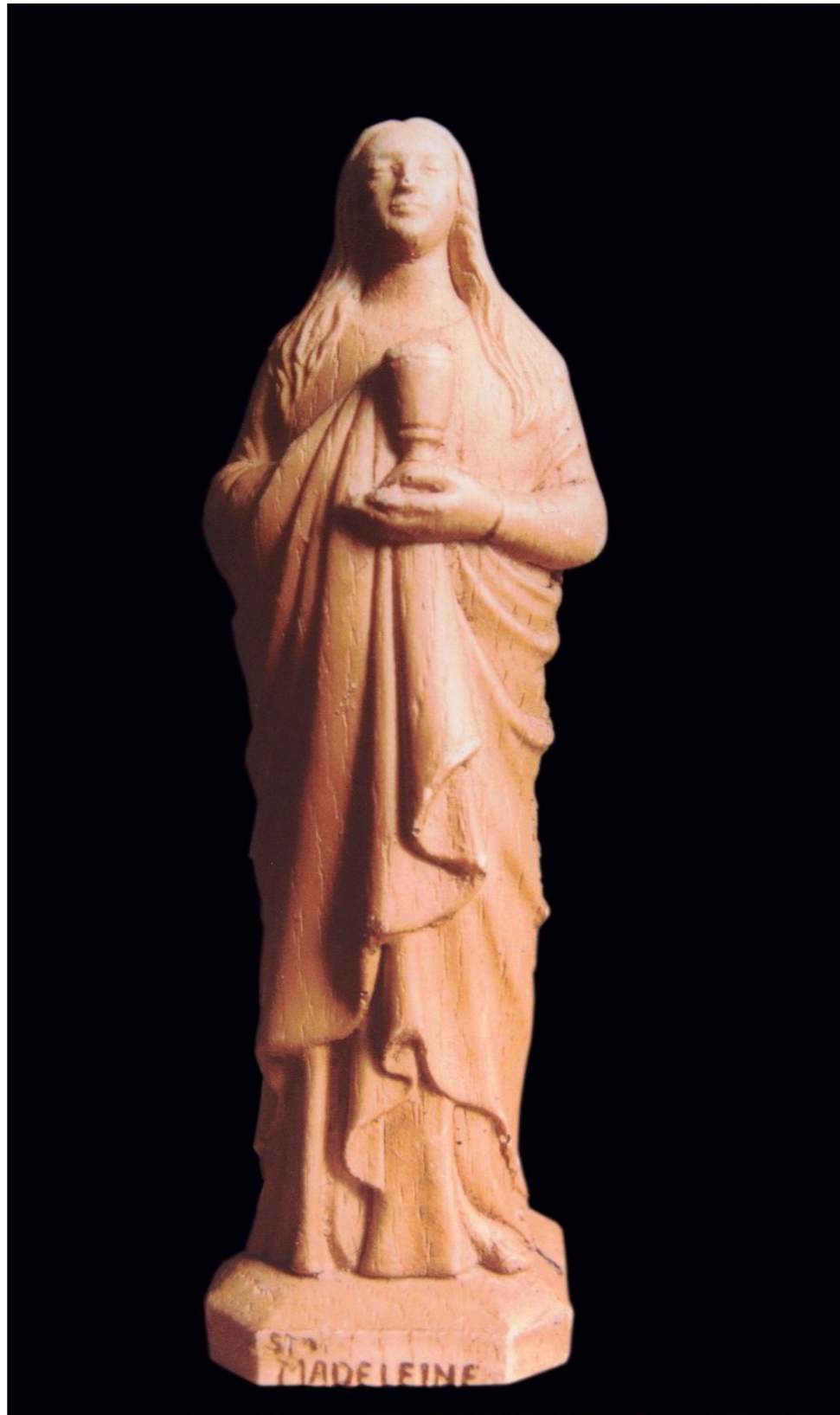


OM TARA
TUTARA
TURAY SOHA





OM KWAN
SHIEN PUSA







OM EIM SHRI
MAHA
SARASWATIYEA
SWAHA

SOPHIA ~ HOLY WISDOM





PREPARATION FOR
YOUR HONORING
THE
DIVINE FEMININE IN
CREATION
CEREMONY

Intentionally connect to the Goddess in anyway that calls to you. Journal any insights. Simply open to connect to the Great Mother, Divine Feminine, or Goddess and see what she wants to say to you.

Draw Goddess Cards if you feel inspired.

The Goddess Tarot by Kris Waldherr: <http://amzn.to/1uONHT5>

Goddess Oracle by Amy Sophia Marashinsky & Hrana Janto: <http://amzn.to/1zsVlrB>

Goddess Oracle Cards by Doreene Virtue: <http://amzn.to/134Donr>

Amulets of the Goddess by Nancy Blair: <http://amzn.to/1GMoY8A>

Goddess Knowledge Cards: Paintings by Susan Seddon Boulet: <http://amzn.to/1uV6Kfz>

Meditate with the Goddess Image I have sent along or download one and connect to it.

If it is in resonance with you Goddess Coloring Books are very helpful to give your “inner little girl” a new way to connect to the Goddess.

Goddess Coloring Book: <http://amzn.to/1uW4rZH>

Additional Resources

Women & Spirituality: The Goddess Trilogy 3 Pack DVD: <http://amzn.to/1Ait0nk>

AMY SOPHIA
MARASHINSKY

ILLUSTRATED BY
HRANA JANTO

THE GODDESS ORACLE

A WAY TO WHOLENESS THROUGH
GODDESS AND RITUAL

BOOK & CARD PACK

WOMEN AND SPIRITUALITY THE GODDESS TRILOGY



"...Massive and beautiful film..."
- Los Angeles Times

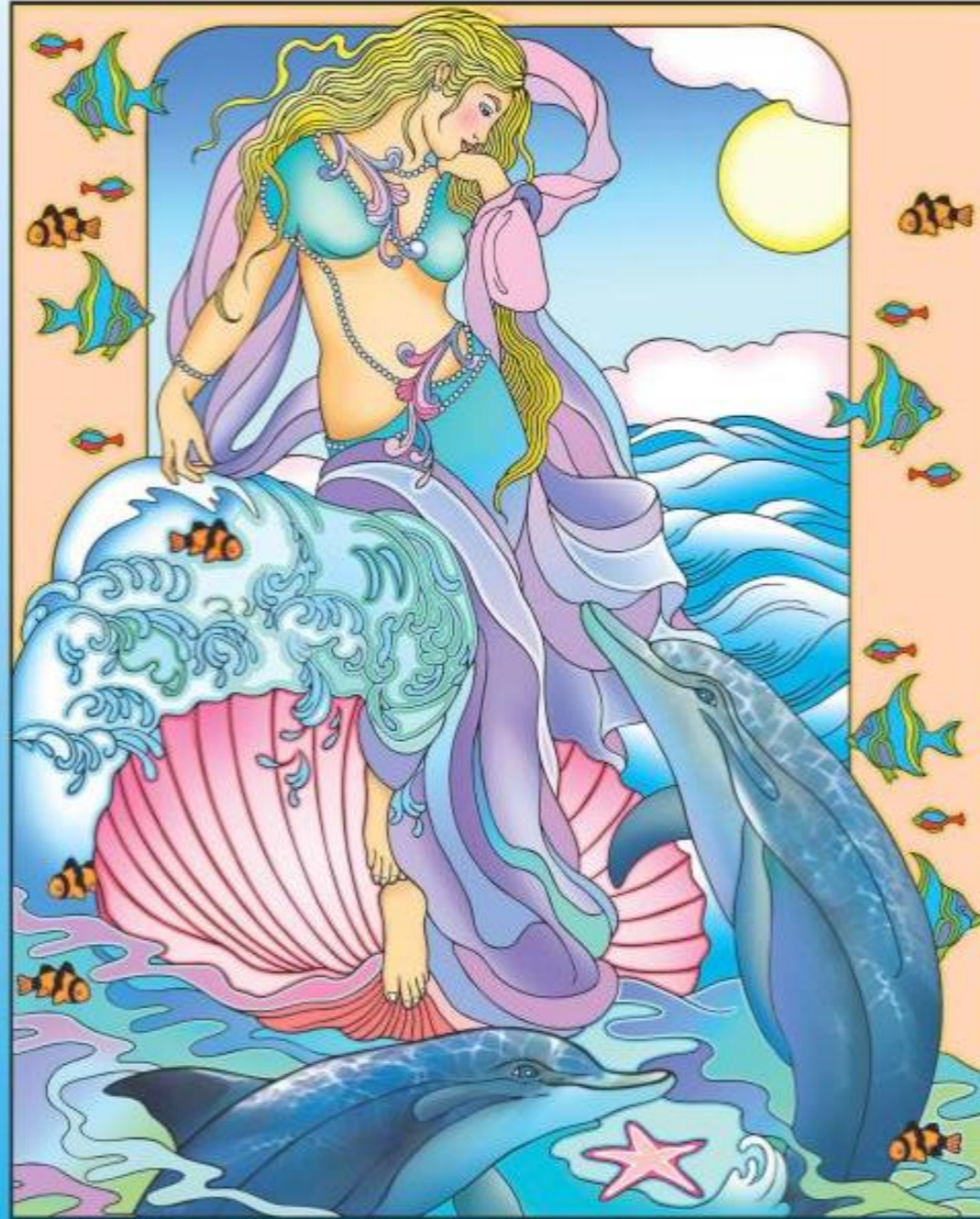
"...Sets the record straight..."
- The San Francisco Chronicle

Joyce
Coloring
Book

Goddeesses

COLORING BOOK

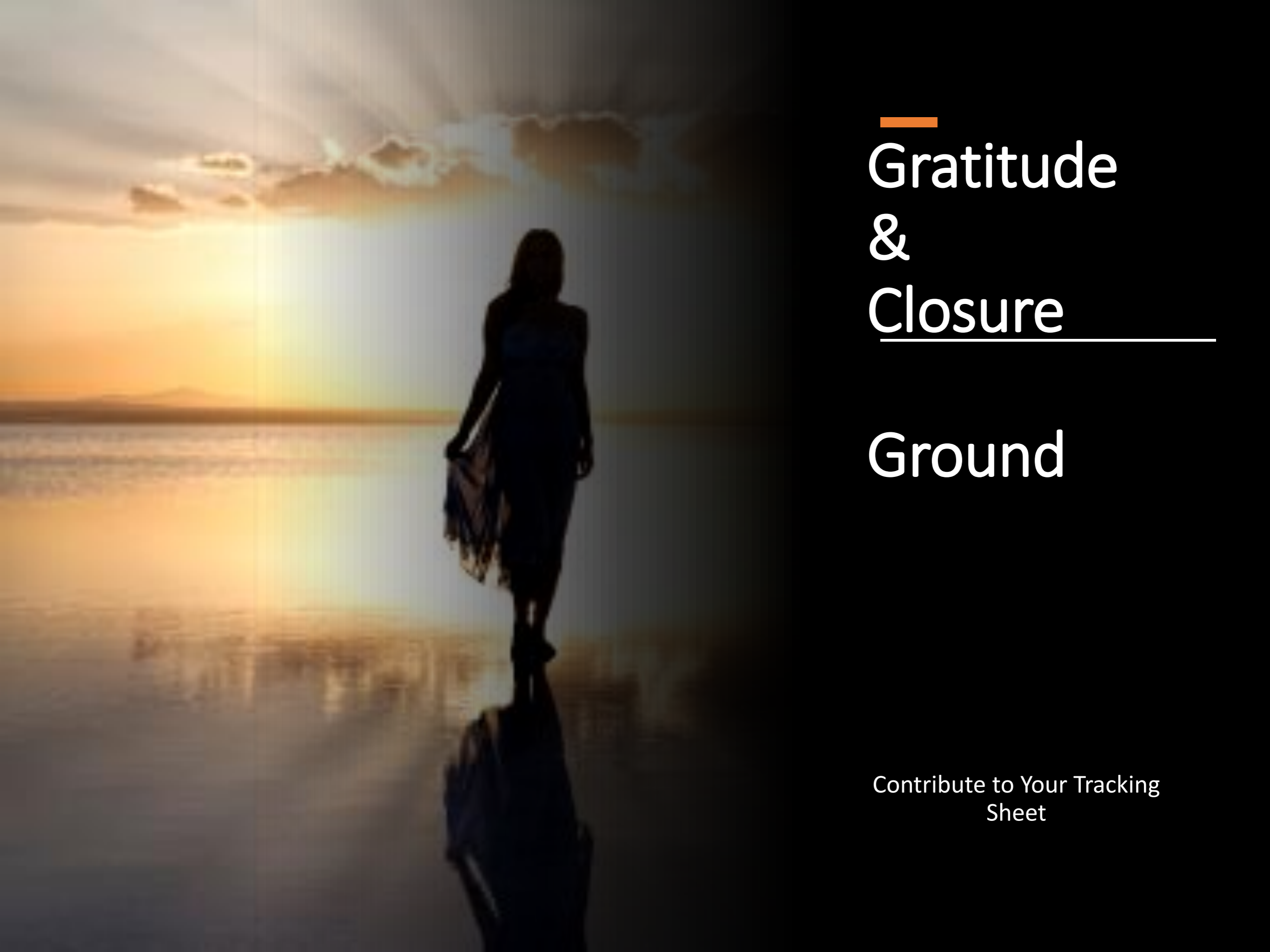
GREEN
EDITION



MARTY NOBLE

A person wearing a long, patterned dress stands on the left side of the frame, partially obscured by a large, bright bonfire. The fire is composed of logs and is burning brightly, casting a warm glow. The background is dark, suggesting it is nighttime. The overall scene is outdoors on a grassy area.

Activate and
Integrate



—
Gratitude
&
Closure

Ground

Contribute to Your Tracking
Sheet