

# Stalking the Divine Sophia

## Color Balancing a Space, Method 1

1. Take any colored paper or sticker that you will move along the periphery in order to create a virtual axis in the center of the room until you can get the Sophia Frequency in the space. (Remember, once you anchor a center point, you will always find some life force frequency there.)
2. Using your Gold pendulum, stand in the middle of the room and hold the color (I like to use those sticky dots) in your hand and turn around in your spot while projecting the color along the periphery of the space. (This can be done with 2 people, 1 in the center measuring while the other person moves the color around the space.)
3. Move along the periphery of the whole space, noting the locations that give you the most Sophia Frequency.
4. Choose the strongest location found to create it (there may be several) and fine tune it by moving your color cm by cm within your chosen location until you get a strong level of Sophia Frequency in the space.
5. Remove the first color but remember the location and repeat the above process with another color to find the best location for the second color. **(The reason we remove the first color is because if we successfully applied it, then the space should already have the Sophia Frequency in it, and thus it can be harder to find the best location of the second color. With practice you will be able to fine-tune your skills in order to find the increase of SF while other colors are in place.)**
6. Repeat the above process with as many colors as you want.
7. Once you have the location for all your colors, place them in the space and fine tune their placement by measuring for increase of SF with your attention on the space as you move the colors slightly up/down and left/right.

\*Please note it is advisable to use at least two colors when color balancing.